the Link

Concordia University
Montreal, Quebec

Volume 10, Number 13
Tuesday, October 23, 1989

Trouble brewing

Coors ban voted back

by Mike Orsini

Concordia students may have voted overwhelmingly in favour of a Coors boycott last week, but the beer will still be sold on campus.

In a landslide victory, students voted 1,034 to 218 in favour of maintaining the Coors boycott rescinded at an August CUSA Board of Directors meeting.

But CUSA co-president Shawn O'Hara said CUSA may not have the muscle to enforce the boycott because CUSACORP- the student-funded company in charge of the sale of alcohol on campus- is a "separate entity" and may not have to abide by the referendum decision.

Members of the Engineering and Computer Science Association (ECA) and the Commerce and Administration Students Association (CASA) are also not bound by the decision because they no longer belong to CUSA.

O'Hara said they can still serve Coors beer at any of their events.

CUSACORP's operations manager Glen Cheverie said he will respect the Coors boycott for CUSA events but said he is still "forced" to order Coors beer.

"I'm still the clearing house that orders the Coors products for the Guadagni lounge, the CASA and ECA parties and the faculty parties," he said.

"Myself and the breweries decided not to inundate the university market with Coors products (following the lifting of the boycott in August) because we didn't want to ruffle any feathers," he said.

"We realized some people wouldn't agree with the product being sold (on campus)."

Concordia's Women's Collective, opposing the sale of Coors beer, formed the referendum's YES committe and won a return to the boycott.

"It was such a resounding victory that there leaves no question that Concordia students don't want Coors beer on campus," said collective member Charlene Nero.

Nero said the collective will fight until Coors is no longer sold at Concordia.

"If CUSACORP chooses to ignore the sentiment expressed in the referendum vote, that will only necessitate another referendum," she said. "Most of us assume it (CUSACORP) is CUSA's business arm. Maybe we should take the "CUSA" out of CUSACORP."

In 1986, CUSA's Board of Directors boycotted the sale of the beer after learning the Coors family was actively supporting "organizations, politicians and legislation that are in opposition to the best interests of the poor, the elderly, students, women, visible minorities, lesbians and gay men, and other groups on the lower rungs of the economic and social ladder."

But O'Hara said he fears, "Twenty years down the road, people are going to ask why we're boycotting Coors."

Nero said Coors' "irreprehensible" policies still haven't changed.

A referendum proposal asking for a 20 cent per-credit CUSA fee increase was narrowly defeated by 100 votes, 592 to 493.

Students Tammy Powell and Hernani Farias, former VP Student Life, both won seats on CUSA's Board of Directors.

Official By-election results

Tammy Powell	280 -
Hernani Farias	193 -
Carlos Calder	151
Rhonda Lehrer	138
Lesa Williams	137
Doug Raphael	117
Spoiled Ballots	159

CUSA fee increase

Yes	493
No	592 -
Spoiled	111

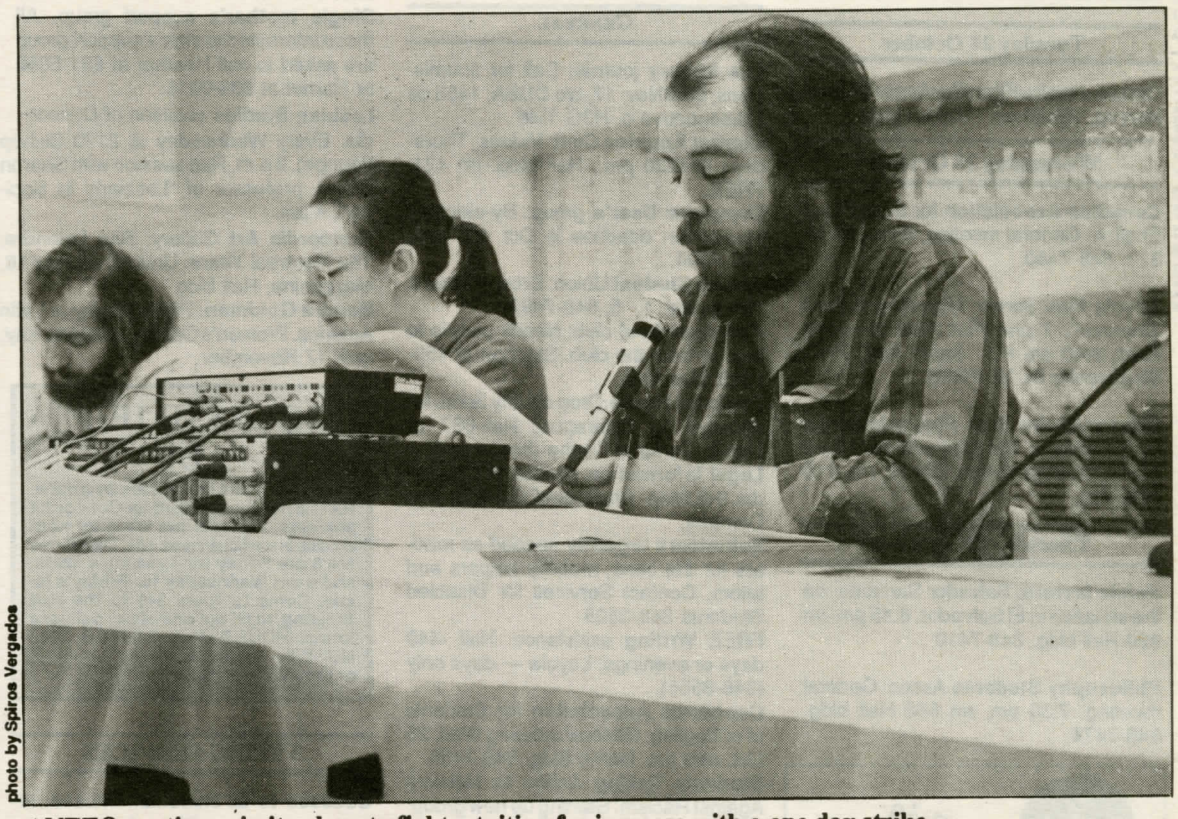

photo by Spiros Vergados

ANEEQ continues in its plans to fight a tuition fee increase with a one day strike.

ANEEQ calls for strike

by Lucy Niro

Quebec's largest student coalition is calling on students across the province to take part in a one-day strike on Nov. 28 to protest the government's plan to thaw the 20-year-old tuition fee freeze.

At a conference organized by L'Association des Etudiantes et Etudiants du Québec (ANEEQ) in Montreal this weekend, leaders of Quebec's student associations convened to discuss pressure tactics.

Concordia University Students' Association (CUSA), which is an ANEEQ member, did not attend this weekend's conference. CUSA's Board of Directors will vote on whether to join the strike at its meeting this Friday.

CUSA VP external Monique Anchelson said she could not find anyone who had the time to attend. "It was bad timing, right smack in the middle of mid-terms."

Josette Côté, head of ANEEQ, said the goal of the one-day strike and demonstration is to pressure the government and to increase public awareness.

"This day will also have an impact on the public because we'll be able to inform more people as to why we're striking and protesting," she said. "We (the student movement) will organize a strong strike and demonstration to force the government to realize that we are not just a bunch of whining, spoiled children."

Student councils will also call on their local MNAs for support within the next couple of weeks.

"When the MNAs get together to vote on the thawing of fees, we want them to think twice about this," said Côté. "We've created a big enough opposition to pressure the government into strongly considering voting against a fee thaw."

ANEEQ will mount a large publicity campaign on Nov. 16 to inform Quebecers of the need to oppose a fee hike.

The student coaltion is also pressing for reforms to a recent government proposal set to slash education bursaries and increase loans.

McGill's student representatives at the meeting said a one-day strike would not increase awareness on the issue.

John Fox, McGill Students' Society (MSS) VP External , said education should be addressed as a general issue, not one only affecting students.

"A strike only reinforces the fact that education is a student issue," Fox said. "Informing the public takes much more than a strike or the passing out of leaflets. More media coverage and help from other groups is needed."

Some student councils were not sure whether they could suspend classes for one day to hold a general strike. But Riofa Chung, a member of ANEEQ's Central Council, said if student councils stressed the gravity of the issue, there would be more agreement to cancelling classes on Nov. 28.

"There will be some opposition and debates on the provincial strike day, but we (ANEEQ) are not prepared to wait to act after the government makes its plan to raise fees official."

Côté said students mustn't sit back idly as the government decides the fate of students.

"Our objective is to be on the offensive, therefore, we must prepare our members to pressure the government right away," she said.

Jeff Begley, ANEEQ's external coordinator, said ANEEQ will not object if the government agrees to maintain the $550 fee freeze, but its goal for a free education system remains unchanged.

Voter freebies

by Heidi Modro

A vote in next year's CUSA elections will land you on the sunny beaches of Fort Lauderdale if chief returning officer Robert Douglas has his way.

Douglas said he'll present a series of incentives to the CUSA board of directors next week to get more students to vote in February's co-presidential elections.

He wants to offer the chance to win a trip to New York City to students who attend the co-presidents' debate. Also up for grabs will be a trip to Fort Lauderdale for anyone who casts a ballot.

"Although you can say that a move like this might sound unethical, something has to be done at Concordia about getting more people involved in voting," Douglas said.

He said that his plan is to get at least 15,000 Concordia students out to this year's elections.

CUSA has had a history of abysmal voter turnout. Students at last year's poll stayed away in droves with only 1402 voting. The year before, the student association fared worse when about 400 fewer students cast their ballots. More than 20,000 are eligible to vote.

Douglas said he's hoping to pay for the New York trip through a sponsorship with the Travel Cuts travel agency, a subsidiary of the Canadian Federation of Students. Funding for the Fort Lauderdale trip will come out of the $2,000 elections advertising budget, he said.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday 24 October

Conservatoire Film: *Nosferatu*-Werner Herzog, 20h30 rm 110 Hall bldg.

Wednesday 25 October

Canadian Association for Students of English: General meeting, 3 pm. rm N-311. 848-7450.

Loyola Film Series: *High Noon*– Fred Zinneman, 7 pm; *Fort Apache*—John Ford, 8:40 pm F.C. Smith Aud. 7141 Sherbrooke St. W. FREE.

Conservatoire film: *Potemkin*-Sergei M. Eisentsein; *The Man with the Movie Camera*-Dziga Vertov. 20h30 rm. 110 Hall bldg.

Thursday 26 October

Public lecture: Salvador Sanabria, on the situation in El Salvador. 8:15 pm, rm 920 Hall bldg. 848-7410

Philosophy Students Assoc: General meeting. 7:30 pm. rm 662 Hall bldg. 848-7474.

Public lecture: Martha Saunders, dept. of Religion and S.de B. Inst., "The Problem of Exclusion in Feminism," 4 pm Lonergan College, 7302 Sherbrooke St. W. 848-2260.

Public lecture: Dr. Brian Lewis, dept of Comm. Studies, "The Home Movie - Myth and Reality", Bryan 209, Loyola Campus, 4:15 pm.

GENERAL

Los literary journal: Call for submissions, until Nov. 17, c/o CUSA, 1455 de Maisonneuve o. H3G 1M8

Central America Cmtt: Videos, Thursdays at 3:30 pm., Hall bldg. rm 421. FREE.

Computer User's group: By-election; nomination deadline is Oct. 27. Info: 848-7494.

Jewish Student Union: Drop-in Tues & Thurs. btw. 1 - 5. 848-7492.

Anti-Apartheid club: Needs people to help re-form the club. Stephen at 459-4393 after 4pm.

Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

Volunteers urgently needed as readers for the blind, mobility helpers and tutors. Contact Services for Disabled Students 848-3525

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Concordia Association for Students of of English: General meeting Wed, 25 Oct. at 3 pm. Norris Bldg. 848-7450.

Students Taking Action to Network Against Racism: Starting up new group. Interested, call Adam at 848-7492.

WOMEN'S LISTINGS

Women's Centre: Banner quilting week. 2020 Mackay, 848-7431.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Women & Health: *What People are Calling PMS*, screening , noon, Oct. 27, staff lounge, 7th floor Hall bldg.

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Single mother's support group. All those interested to start a support group are asked to call Heather at 631-5666 or Harriet at 939-0016.

Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. Rap session with Sharon Stone, professor of "Lesbians in Society", 4 pm.

Concordia Art Gallery: Rita Letendre: The Montreal Years. Until November 18, Mezzanine, Hall bldg

Sondra Goldman: Photography of Latin America. Women's Centre, 2020 Mackay, until 17 November.

The McGill Film Society

This Week

Thursday October 26
8 1/2
Italy 1963, F. Fellini
Leacock 132
8:00 PM

Friday October 27
Annie Hall
USA 1977, W. Allen
Leacock 132
8:00 PM

Saturday October 28
The Rocky Horror Picture Show
USA 1975, J. Sharman
Leacock 132
8:00 PM

...+ Free Wednesday Nite Movie

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McGill Union Building
398-6825

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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BARTENDERS Training courses and placement service. Lucrative part-time jobs. 849-2828 (STUDENT DISCOUNTS)

The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Monday, Tuesday or Thursday 1-3 p.m. at 848-2213. Volunteers will be paid for their participation.

Babysitter needed at least one evening per week at my home near SGW campus. 939-0424.

Volunteers needed to participate in the rehabilitation of a young quadrapelegic. This brain patterning program was designed by the "Institutes for Human Potential". It occasions treatments of brain injuries at their source instead of at their symptoms. For more info. call Dimitri at 522-3301 (before 5 pm), and at 272-1131 (after 6 pm).

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continued on page 6

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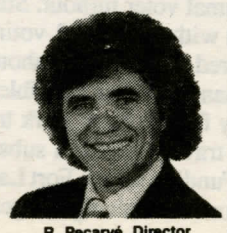

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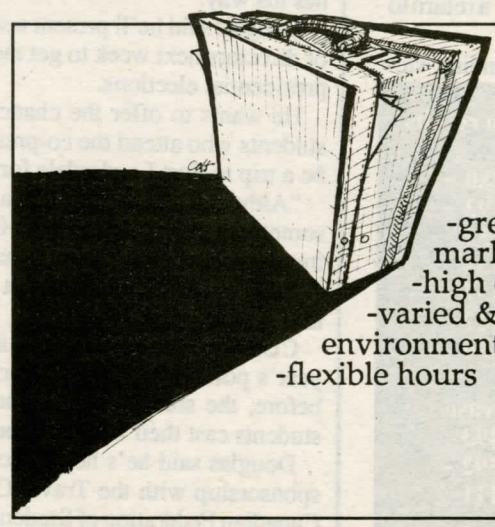

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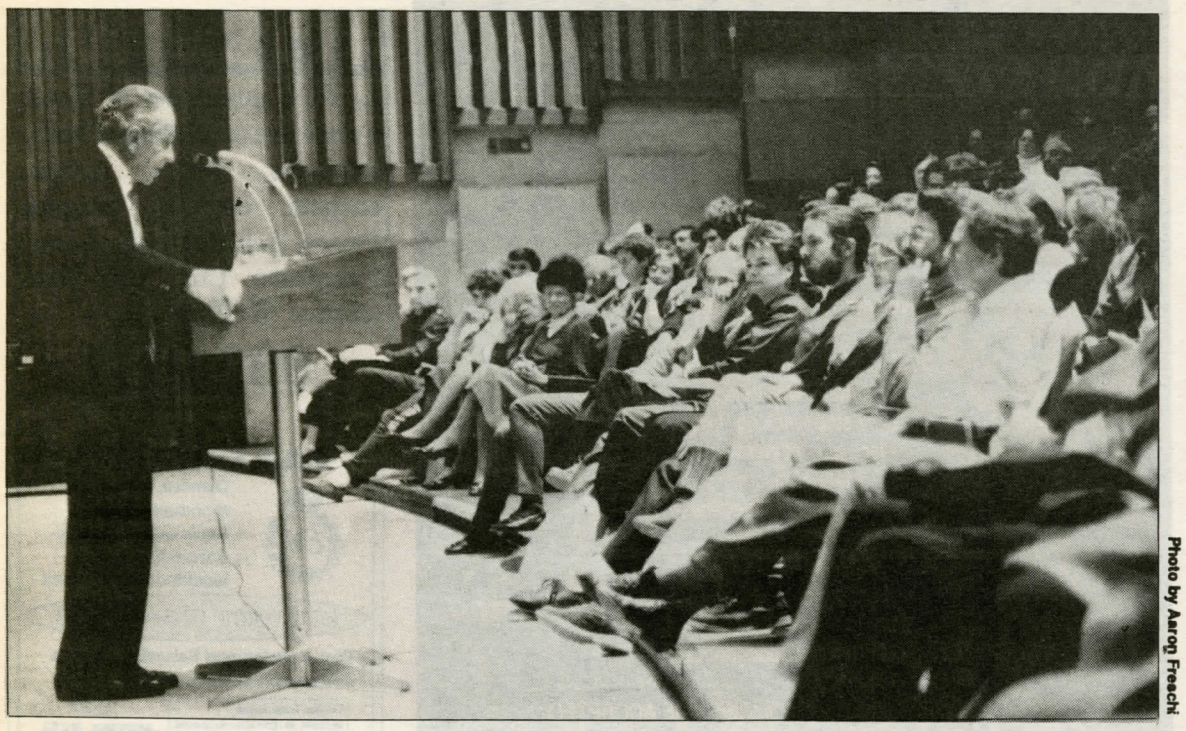


Photo by Aaron Freschi

Psychiatrist Thomas Szasz condemned his peers at a speech in the Hall building last week.

Shrink speaks out

by Mary Frances Hill

The history of psychiatry is one of deception and lies. That was the message delivered to an overflowing Concordia auditorium last week by America's leading psychiatric heretic.

"Psychiatry begins with the building of institutions," said Dr. Thomas Szasz Thursday. "People are locked up, then there is a need to justify why they are there. (These people) are no different than people on the outside, except they have less power and less money."

Szasz, born in Hungary, has taught psychiatry at the State University of New York Health Science Centre in Syracuse for the past 33 years. The latest of his 19 books is called *Insanity: The idea andits consequences.*

Inflecting his presentation with humourous insight, Szasz fiercely debunked many of the public's assumptions of psychiatry and its uses. He emphasized that the relationship between doctor and patient is one between the powerful and the passive, the doctor often incarcerating the "victim" to an institution without their consent.

"There are no voluntary mental patients. A voluntary mental patient cannot get out of bed at nine o'clock in the morning and say to the nurse, 'I don't like it here, I'm leaving.' The staff has the legal right to detain that patient," he said, calling the situation antagonistic to the will and dignity of those determined as "mentally ill".

"The question is if this person is worthy of respect, (they are) worthy to be treated as a responsible person," he continued.

Yet while Szasz abhors the profession, he is still a psychiatrist: "(I have) no objection to psychiatry between consenting adults."

He said his own practice consists of "treating people on their own terms."

Szasz dismisses the popular assumption that prescribed drugs serve as a practical antidote for the cure of mental illness. The distribution of drugs helps to mystify the profession of psychiatry, and reinforces the patient's dependency on the doctor, he said.

"Many people go to psychiatrists with the hidden agenda of getting drugs. You can't get Valium by going to the drugstore. You have to go to the doctor to get it. The entire population is put into the position of a small child who wants a cookie that he can't reach so he has to plead with his mother to get into the cookie jar."

Szasz often goes to court for those who file malpractice suits against psychiatrists. He claims that he will testify "anytime, anywhere" against a psychiatrist being sued for malpractice.

The label "psychotic", he said, is used to excuse someone from having committed a heinous crime.

"Psychotic classifications are essentially strategic. Psychiatrists specialize in the business of going to court and saying John Doe didn't do it because he wanted to, but because he was possessed by the devil (or insane)," he said.

Szasz spoke of the relationship between doctor and patient as one not of treatment and cure but as a violation of basic civil liberties.

"I believe that harming oneself is an elementary human right. Harming others is an elementary human evil. I think that every psychiatrist who does something to his patient that he does not want to be done to him is a criminal."

Satisfaction not guaranteed...

Student paper doesn't deliver

Canadian University Press

York University's student paper isn't delivering on fee hike referendum promises and if things don't change soon, students should ask for their money back, campus leaders say.

The Excalibur won a 1988 referendum to raise the per-student fee for the paper from one to four dollars per year, promising larger issues and special supplements.

"The York community will see the difference," *Excalibur* business manager Merle Menzies said during the referendum, which had a one per cent turnout rate.

"They are coming out with bigger issues but their ad content remains extremely high and there hasn't been one supplement this year," says student council President Peter Donato.

Donato says comparing text content from this year to last shows no significant change.

"This is a lot of money we're talking about," council vice president Caroline Winship said. "If we think it's necessary we can ask to have another referendum to take the money away."

Excalibur Editor Nancy Phillips said the paper has gotten a lot better.

"We are printing bigger issues and we are considering coming out twice weekly as of January," she said.

Student council programs vice-president George DiPede insists the paper has not improved in the past six months.

"I've been talking to people and a lot of students don't see anything good about (*Excalibur*). All I see is plenty of red boxes and cows on the cover, that seems to be the only difference," he said.

Donato said other student newspapers, like the University of Toronto's *Varsity*, were doing a better job with less money and less salaries.

Excalibur prints 16,000 copies weekly and pays over $126,000 (an increase of 30 per cent over two years) for salaries, wages and commissions, from a total budget of $250 000.

The Varsity publishes 50,000 copies for two issues per week with only $106,000 spent on salaries of a $364,000 budget.

Excalibur news editor Daniel Wolgelerenter says the *Varsity* is paying less than it should for salaries. "We are much better than the *Varsity*," he said.

Scientist attacks sexist lingo

by Andrew Morgan

Sperm is "ejaculated or launched", and is thought of as fresh. Eggs are "released or shed", and are considered old, having been inside the woman since before birth, says Harvard Professor Ruth Hubbard.

"The words associated with the male role are active, while those used for the female role are passive," she adds.

Sexist language has negatively influenced scientific research, Hubbard told a standing room only McGill audience of 200 last Thursday.

As a result, she said, the language of genetics is fraught with misleading, gender-based terms.

The Vienna-born author of numerous books and articles on biology and the sexes explained that since the time of anthropologist and evolutionary theorist Charles Darwin, scientists have been influenced, at times unwittingly, by socially-conditioned prejudices.

According to Hubbard, Darwin's theory of sexual selection is based on the Victorian notion of the ever-passionate male and the coy, passive and unenthusiastic female. Darwin claimed there was more competition among males, with the best and strongest winning out and procreating. Their good genes were then passed on through the generations.

"This story reflects more of our society than it does what actually happens," Hubbard said.

More recently, feminist scientists studying primates have proposed a conflicting theory in which females are the instigators of mating practices, and so choose which traits are important for the species.

Hubbard rejects both views, preferring not to see procreation as the product of merely one gender.

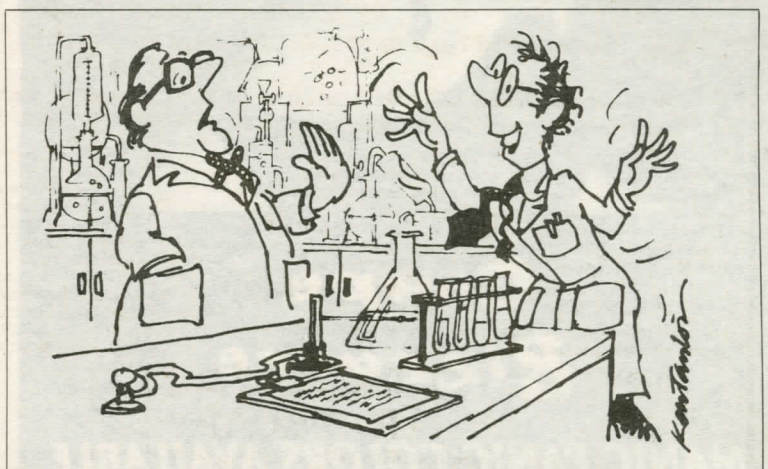
The study of embryonic development also suffers from gender ideology, Hubbard said. In the traditional, textbook view of organ development, the Y chromosome is seen as the "sex switch".

"If at seven weeks, something happens under the control of the Y chromosome... the cell will begin to produce androgen (the male hormone). If nothing happens...the cell will produce estrogen (the female hormone)" she said.

Even the names of the hormones are ideology-laden, said Hubbard. Androgen comes from the Greek and means "generator of men", while estrogen means "frenzy or gadfly".

Once again, feminist scientists have proposed an opposing theory. Hubbard sees this debate as the "spermists" versus the "ovists".

The lecture was the first in the Muril V. Roscoe series, sponsored by the McGill Alumni Society and the McGill Centre for Research and Teaching on Women.



"Calm down, Addison, and tell me that again—in jargon."

IT'S THE CAMPUS CAMPAIGN SKI SALE.

Sunday, October 29, 1989
from 10:00 a.m. until 3:00 p.m.
Samuel Grover Auditorium
5480 Westbury Avenue

All proceeds go to the 1989 Combined Jewish Appeal. For more information, contact Corrie Sirota-Frankel at 735-3541 local 3376 (CJA) or 845-9171 (Hillel).

The Campus Campaign is maintained under the direction of B'nai Brith Hillel and Combined Jewish Appeal. B'nai Brith Hillel is a constituent agency of Allied Jewish Community Services and funded by Combined Jewish Appeal.

DEAN, FACULTY OF ARTS AND SCIENCE

EVALUATION COMMITTEE

On 27 September 1989, the Board of Governors established an Evaluation Committee to "review the performance of the incumbent" Dean of the Faculty of Arts and Science and to "make a written recommendation either for or against reappointment" for a second term, in accordance with the Rules and Procedures for Evaluation Committees and Advisory Search Committees approved by the Board of Governors in May 1984.

The Committee membership was announced in "The Thursday Report" of 12 October 1989, page 3.

This Committee is required to make its recommendation in the light of the information presented to it. To this end, the Committee invites written submissions from interested members from all sectors of the University community, no later than 17:00, **Friday, 10 November 1989.**

Attention is drawn to item E.1 on Natural Justice of Document BG-84-8-D9(Rev), that the Committee must:

> "ensure that the basic tenets of natural justice and fairness are maintained. The committee must allow incumbents ... to respond to any relevant criticism or comments ..."

The Committee will ensure that confidentiality of respondents is maintained.

Submissions, marked "Confidential", should be forwarded to:

Dr. Rose Sheinin
Chair, Evaluation Committee
Dean of the Faculty of Arts and Science
Concordia University
7141 Sherbrooke Street West, Room AD-231
Montreal, Quebec
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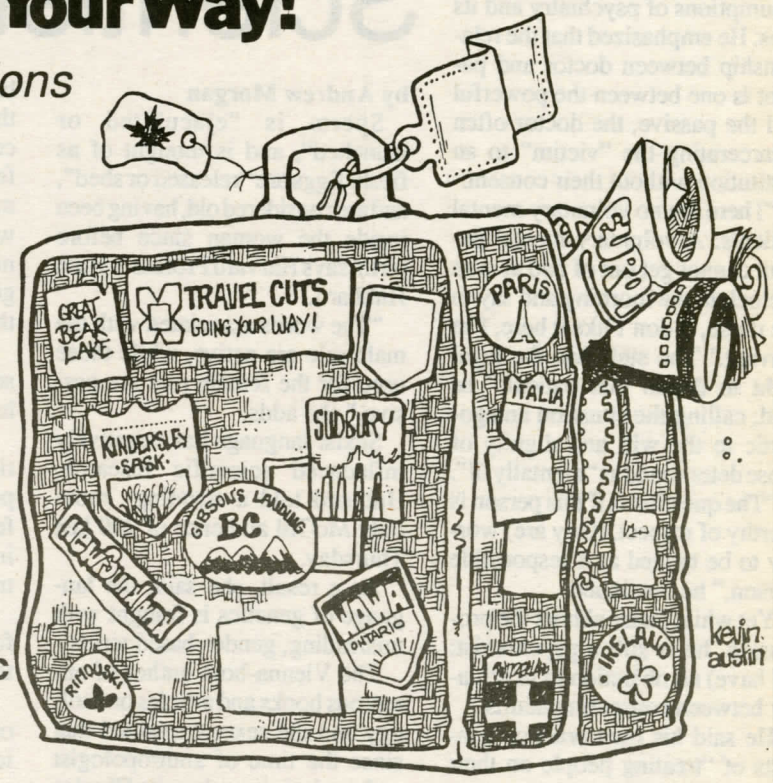

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Comment

Where are the student leaders?

by Phil Moscovitch

Quebec's student leadership has failed to make clear the reasons that students are opposed to any increase in tuition fees.

On Wednesday, October 18, 1500 students marched in favour of maintaining Quebec's tuition fees at their current level. That night, what did the TV newscasts carry? Very slanted stories with veiled references to the selfishness of students, coupled with quotes from McGill students saying they thought fees should increase. T*he Gazette* has also published editorials calling for an end to the freeze. Where have ANEEQ and CUSA been?

Contrary to what N*ewswatch* and *The Concordian* may believe, most students do not support an increase in tuition fees. Concordia students' failure to participate in the tuition fee debate and the demonstration is indicative of poor organization, not of apathy.

CUSA hung a banner over the railing of the Hall building mezzanine to publicize the debate. The banner read in part : "Universities of Montreal Unite!". Unfortunately, it did not specify the reasons that student solidarity was called for.

Similarly, the reasons we support the freeze have not been clearly articulated. I talked to a large number of students in the days leading up to the demonstration. Many were not aware of the demonstration. Those who were, often did not have a clear understanding of the issue.

I haven't met any students opposed to the freeze.

Opposing an increase in tuition fees is not selfish. It just makes sense. Here's why:

• The government has severely underfunded Quebec's universities for too many years. Asking students to pay higher fees is asking them to pay for the government's neglect of universities.

• The government isn't proposing a specific increase in tuition fees. If the freese goes,fees would skyrocket.

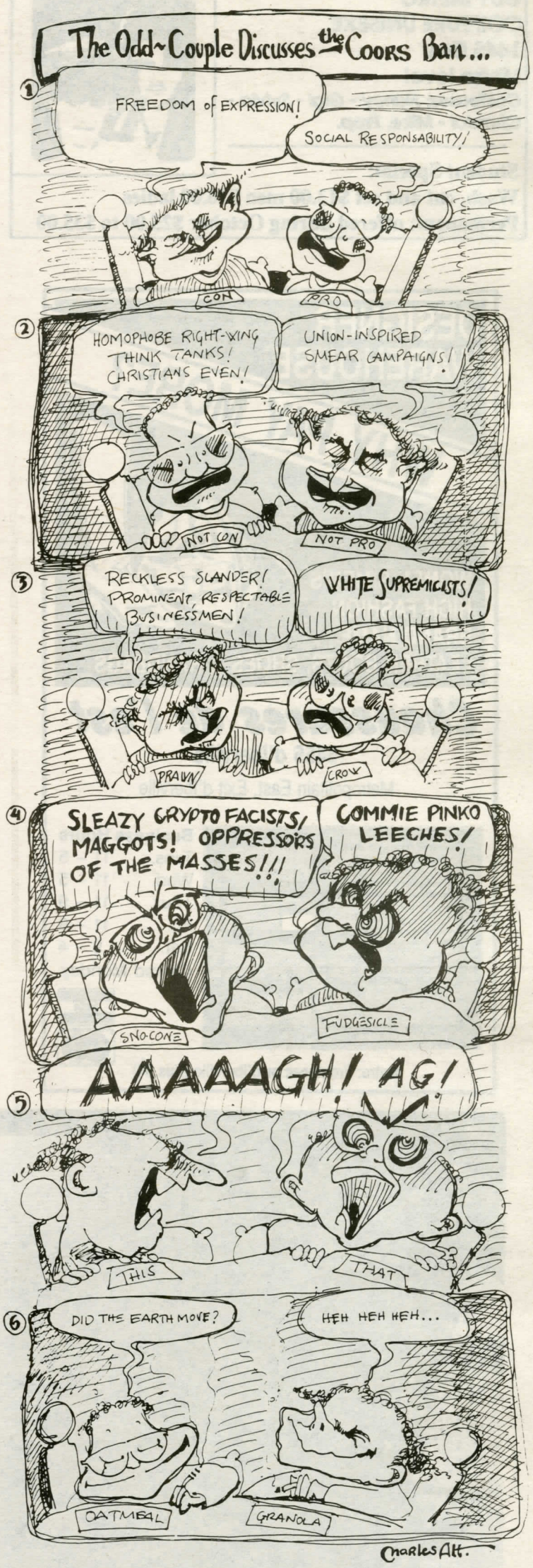
• The tuition freeze was designed to provide greater access to higher education. Despite inflation, despite university deficits, that goal must be maintained. Increased tuition fees will mean a decreased number of students.

• Universities are public institutions. To require them to perform like private corporations and turn a profit is to misunderstand their purpose. We do not pay directly to use hospitals, why should we pay to use universities?

• Most European countries provide their students with a free education. Some even provide free books to go along with it.

• Ontario students pay three times more for their educations than Quebec students. Even so, Ontario's universities spend only $100 more per student than Québec's. Paying more doesn't mean getting more.

The fight for the freeze is only beginning. Now is the time to act to maintain the accessibility and quality of higher education.



Letters

to the editors,

Your article titled "New harassment policy will help victims" (*the Link*, Friday, September 29, 1989) included a mention of a complaint brought against the Engineering newspaper, *The Rebogge*, and stated that the Board of Governors had ruled on the issue. A Hearing Board was established under the Code of Conduct (Non-Academic) to hear complaints against *The Rebogge*. The Hearing Board has submitted a report, and that report has been appealed. The Board of Governors has established an Appeal Committee which has not yet reached a decision.

While I am clearly pleased to see articles covering subjects such as sexual harassment, i was dismayed that your article may leave members of the University with the impression that we do not currently have a method of handling sexual harassment complaints.

The Code of Conduct (Non-Academic) binds all members of the University (registered students, staff, and faculty). Article 12 of the Code was amended in 1981/82 by the Board of Governors in order to highlight the University's concern by adding specific mention of sexual harassment as prohibited behaviour. At that time, special procedures were adopted to handle complaints of sexual harassment. All complaints of sexual harassment arehandled under Part III, General Complaints Procedures, the process reserved for more serious complaints.

As well as amending the procedures, the University established a network of Sexual Harassment contacts with representatives in CUSA, GSA, CUNASA, the Campus Ministry, the Dean of Students, Human Resources, and each of the Faculties. Each of these contacts is aware of designated advisors in Guidance and Health Services. Under the process currently in place informal complaints are handled by the Ombuds Office and formal complaints by the Code Administrator. Bernice Sandler, of the Project on the status and Education of Women, says that one of the most striking aspects of sexual harassment is that the victim feels powerless. If you are a student, staff of faculty member who is the victim of sexual harassment do not wait quietly for the behaviour to end. Take action immediately. Even if the only step you take is to contact one of the offices mentioned, you can find out your rights and the processes available to you to deal with the problem. Gay or lesbian victims need not hesitate, same-sex harassment will be handled with the same respect to the wishes of the complainant as any other case, complete confidentiality will be maintained.

H. John Relton
Code Administrator

to the editors,

The present campaign to boycott the sale of Coors beer on campus is offensive. The organizers of this boycott claim the beer should not be sold on campus because of the company's "racist" and "sexist" policies, among other things. But ironically, some of the reasons we are given to ban the beer are discriminatory in themselves and inaccurate.

For one, we are told Coors should be boycotted because the Coors family supports various "right wing" organizations. Are these people suggesting we ban all products on campus produced by companies affiliated with right wing groups in favor of those aligned with left wing causes? Among the organisations mentioned is Jerry Falwell's Moral Majority. As a case in point, the Moral Majority was disbanded several years ago. The question in hand is whether or not Coors has changed its policies since the beer was boycotted by CUSA in 1987. Pointing to the activities of the company and family prior to this time is invalid.

Second, contributions made by the family to the Campus Crusade for Christ ministry are also listed as one of the many grievances against the company. We are told this is some sort of "white-supremacist" organization that would like to ban the practice of all religious faiths except Christianity. For those who have never attended a Campus Crusade for Christ, it is no different from a Billy Graham crusade (shown periodically on prime time T.V.) Though you may not be particularly fond of Billy Graham, if you find anything in his broadcasts that is either racist or sexist, please let me know. Making such accusations are outright lies. It's a shame these people have to make their case against the brewery by slandering a legitimate, non-profit Christian ministry.

I find it offensive that measures be taken to boycott a beer because the indirect policies of the company in question do not suit the political and religious tastes of a select few on campus.

Robert Jourdan

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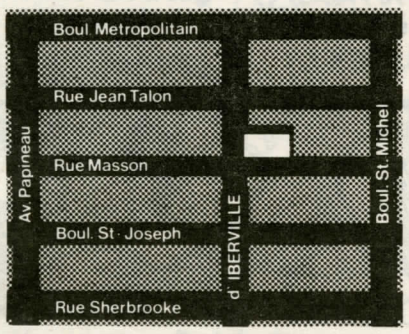

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Time: 3:00, Room N-311, Norris Building
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continued from page 2

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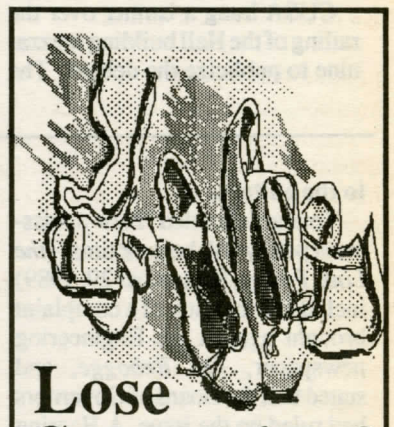

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NEWS MEETING

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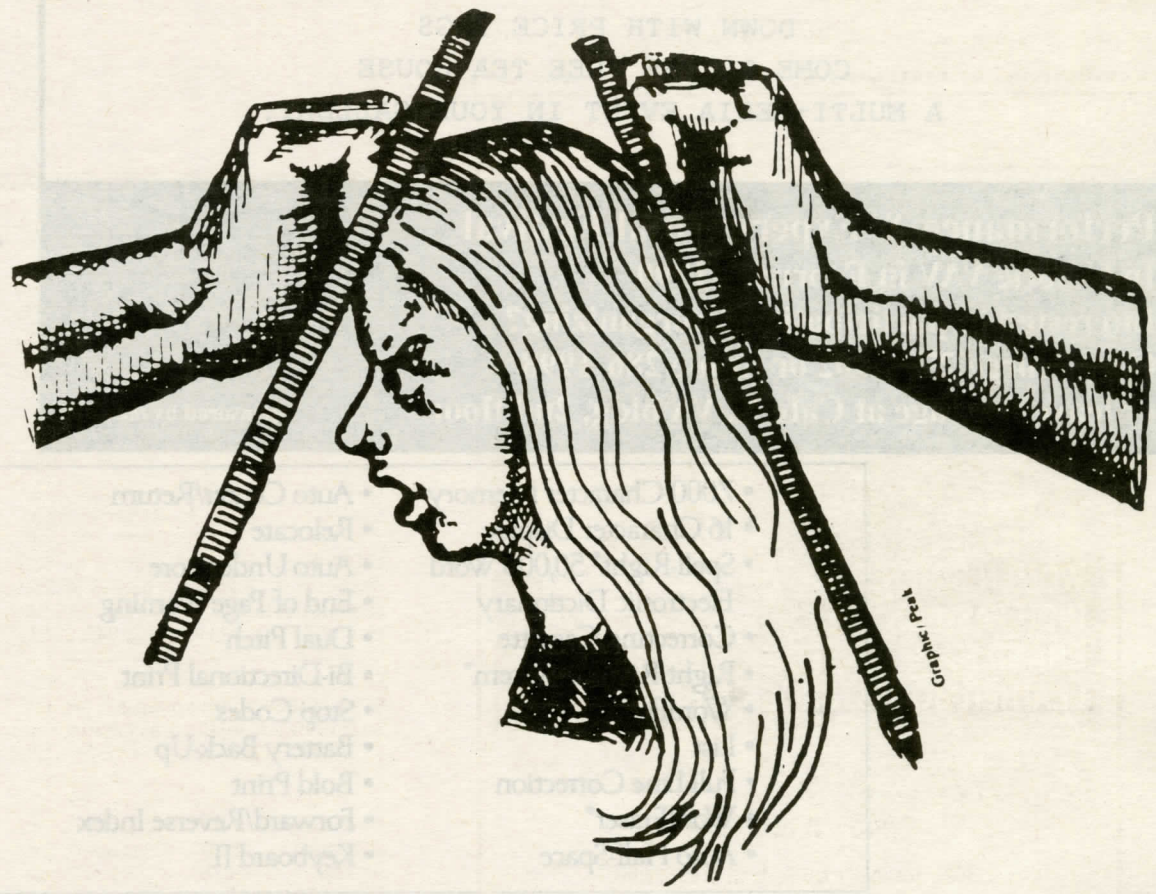
Women protest upcoming law

Marching for choice

They came marching through downtown Ottawa to the rhythm of 500 chanting voices.

"One, two, three, four, open up the clinic door! Five, six, seven, eight, don't tell us when to procreate!"

As the crowd approached Parliament Hill, a woman watching the procession from the sidewalk spat on one of the marchers. The protestors, many of them students from Carleton University and the University of Ottawa, walked on.



by Treena Khan
and Michelle Smith

The pro-choice movement has had its share of problems fighting for the right to abortion on demand. Pro-choice groups have lacked the visibility and apparent strength of the pro-life, anti-choice movement, which has staged emotional and dramatic campaigns across North America to criminalize abortion.

And until January 1988,when the Supreme Court repealed a ruling prohibiting abortions, it lacked the force of the law.

But the events surrounding the abortion debate this past summer have instigated a massive mobilization of the pro-choice movement.

The Chantal Daigle case focused national attention on a woman's right to choose whether or not to have an abortion when her boyfriend launched legal action to stop her from attaining an abortion. Daigle finally won the case in the Supreme Court of Canada.

Saturday's country-wide Day of Action was in support of Canadian women's right to choose, condemning the possible introduction of abortion legislation by Parliament.

More than 17,000 people took part in pro-choice rallies in more than 31 cities across Canada Oct. 14th, around the theme "Don't lose the right to choose."

By 6:30 p.m., the crowd in Ottawa was nearly 2,000 strong. They yelled, cheered, sang, and waved placards and flashlights in the air for the television cameras to capture.

With the moon rising over Parliament's East Block, the chanting and cheering of the crowd reverberated throughout Parliament Hill.

Children playing soccer on the west field of the Hill didn't seem to notice the intensity of the speeches from representatives of the Canadian Abortion Rights Action League (CARAL), the Canadian Labour Congress, the Ontario Federation of Students, Canadian Federation of Students' Pacific Region and others.

"Since the Chantal Daigle case this year, the pro-choice movement's gained a lot of support — the pro-life's lost a lot," said Pierre Beaulne, a member of the Carleton Pro-Choice Network.

A middle-aged couple on the fringe of the crowd kept their gaze fixed on the speaker, each firmly gripping the sides of their sign, reading "No New Law!"

And while the Daigle case has converted people to the pro- choice side, and stirred others out of apathy, these two are long-time fighters.

Gwen Norminton has been a member of CARAL since 1974. "That was the year I had an abortion — in New York," she said. Norminton had undergone a tubal ligation in Ottawa two years before.

"I already had two sons," she said. "I didn't think I could handle yet another child."

The operation, however, did not prevent Norminton from becoming pregnant again.

She returned to the doctor who performed the tubal ligation, but he wasn't sympathetic.

"My doctor was very pro-life," she said with a trace of anger. "I told him I couldn't handle another child, and all he said was, 'Yes, you can.'"

Norminton eventually brought him to provincial court. "Valium and I took him all the way to Toronto," she said. "I wanted him to phone all the women that he had performed the operation on and inform them that his operation didn't work."

Normantin had no reservations about having an abortion. "I had a miscarriage between my two sons," she said in a trembling voice. "I just started bleeding, and it just came out in the toilet.

What I saw wasn't a child. It was not a human being." Normantin didn't ask her doctor to perform the abortion, already aware of what his feelings were about it.

She could not go to another doctor in Ottawa, either, since, at that time, the law required each woman's case to be presented to a hospital board for approval.

"I couldn't wait for the whole process, while this fetus was getting bigger and bigger. And I didn't want to be turned down," she said.

She found a doctor who could have performed the abortion, but he had a two-week waiting list.

She then turned to the now-defunct Association for the Repeal of Canadian Abortion Law (ARCAL), a counselling group, for support. They recommended an abortion clinic in New York.

"So we told the children we were going to Montreal for the weekend," said Norminton. "I cried all the way there and all the way back because my government wouldn't allow me to have an abortion in Canada."

She said she wasn't the only one going to the United States for the operation.

"There were six other women from Ottawa with me in that clinic in New York that weekend," she said. "And I let the politicians know that later."

Norminton turned to her husband, Ted, who was standing back and letting her tell her story.

"And this guy has supported me all the way," she said. Norminton said she was satisfied with her decision to have the abortion.

"I had no guilt feelings," she said. "I went home and the neighbors brought the children to me and I cried for joy because there was so much relief. Whatever energy I had, I could give my love to them, I didn't have to spread it any further. I knew I couldn't."

Fifteen years later, Norminton stands with the rest of the crowd gathered on the Hill, rallying against the possibility of a new law which would restrict abortion rights.

"The politicians are hitting on the kids, the teenagers, saying they'll just use abortions as a method of birth control," she said.

But Norminton doesn't agree with the government. "The abortion I had was by a suction method," she recalled. "I could still feel it, in my mind, for a long time after that. Only people with a low mental capacity would want to go through that over and over."

Norminton said women still need to have access to abortions. "No birth control method is perfect," she said. "I have friends — one who was on the Pill, one who was using an IUD (intrauterine device) — who both got pregnant."

Norminton's voice, which had become louder and higher, suddenly grew quiet. "The anti-choice people put forth this concept of putting a child up for adoption. Not everybody can do that. There's no way I could have gone through the emotional nine months, give birth, and then given it up," she explained.

She surveyed the chanting crowd around her. "Then I realized that the moral issue was whethed what I was carrying was a child or not. And I knew from the miscarriage that it was not," she said.

You can kneel and you can pray, but women's rights are here to stay!

A woman in a red cloak walked through the crowd, drawing ironic smiles from the crowd.

"There's a handmaiden in our midst," said CARAL spokesperson Cindy Moriarty, her voice booming over the loudspeaker. People looked around with knowing faces.

The cloaked woman represented the handmaidens in Margaret Atwood's novel The Handmaid's Tale.

Forced to keep their entire bodies concealed from head to toe in red cloaks and to wear white hats with wings that block peripheral vision, Atwood's handmaids represent women's status in repressive societies where the notion of choice never arises. With all the singing, poetry readings, and speeches that were delivered throughout the evening, the enthusiasm of the crowd never waned.

Ending with singer Tracy Chapman's song, "Talkin' Bout A Revolution," the pro-choicers' day of action appeared to reiterate the pop musician's words that a new revolution was beginning.

Michelle Hurtubise, an organizer with the University of Ottawa's Pro-Choice Network, used a megaphone to blast the message that the pro-choice movement had been reactivated.

"It's not going to stop with tonight," she said.

- Canadian University Press

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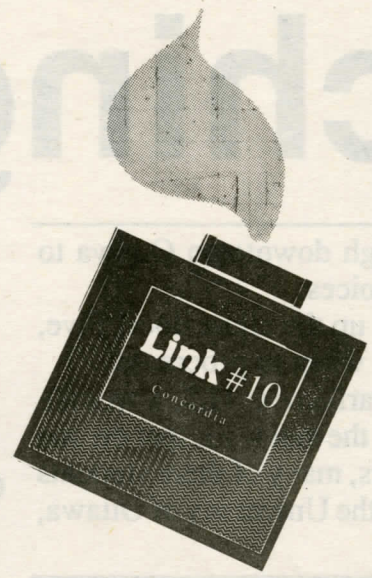

***The Link* is holding by-elections to fill editorial positions this Friday, October 27; 4pm, in the lovely H-649.**

Eligible voting staff include all the people in the masthead and any student who has contributed to six or more issues this term.

The following people have reached *Link* staff nirvana:

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- Eleanor Brown
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- Edmund Wong
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Concordia University
Montreal, Quebec

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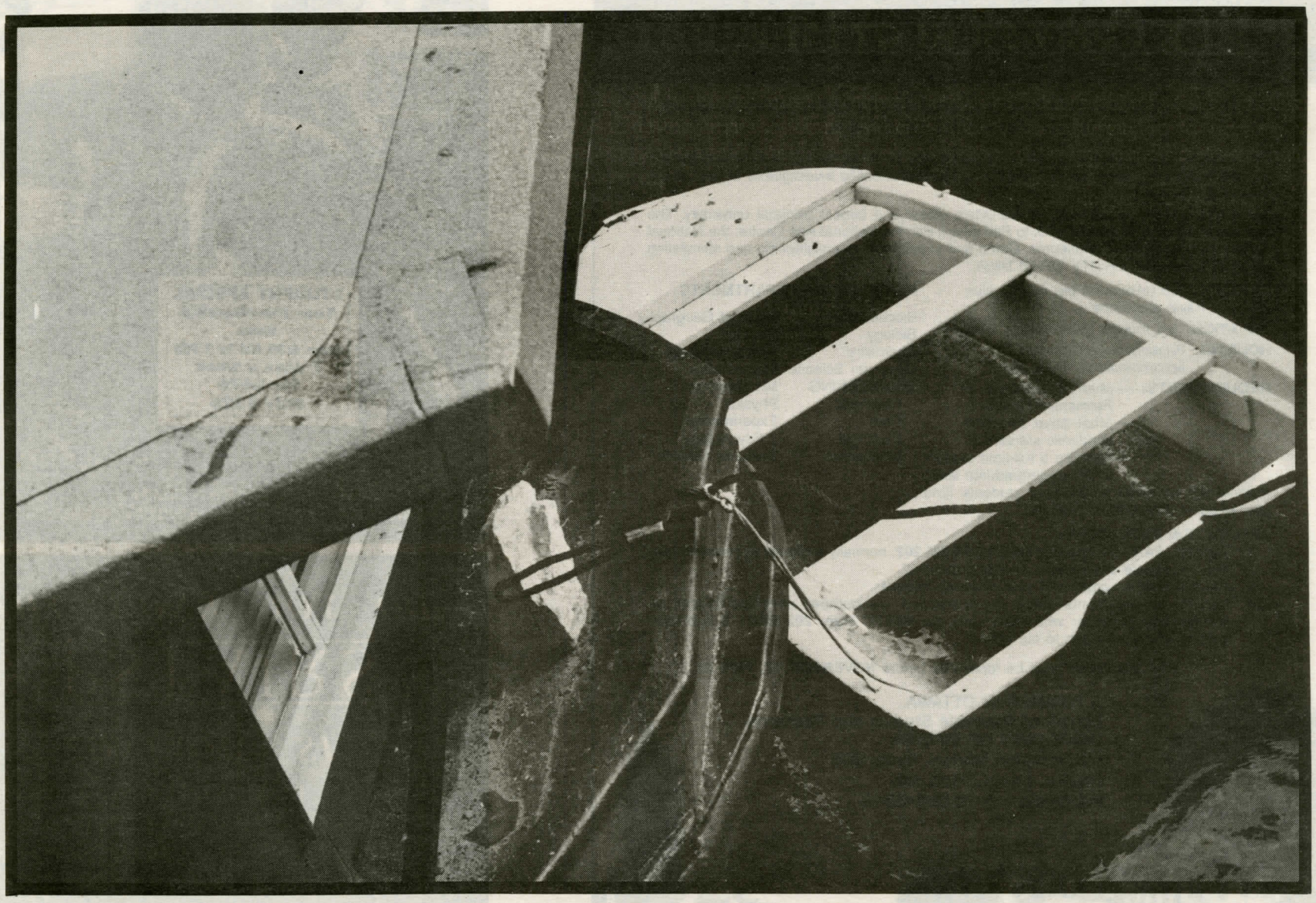

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AN INVITATION
TO MEET THE MANAGEMENT TEAM FROM
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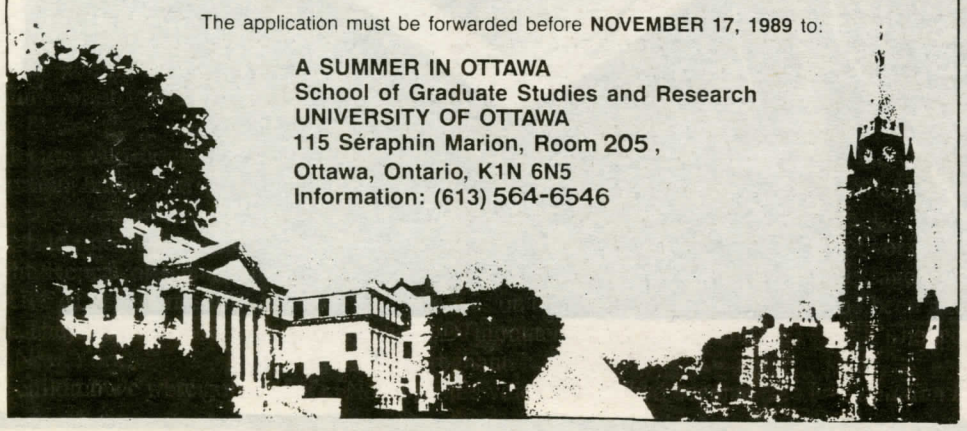

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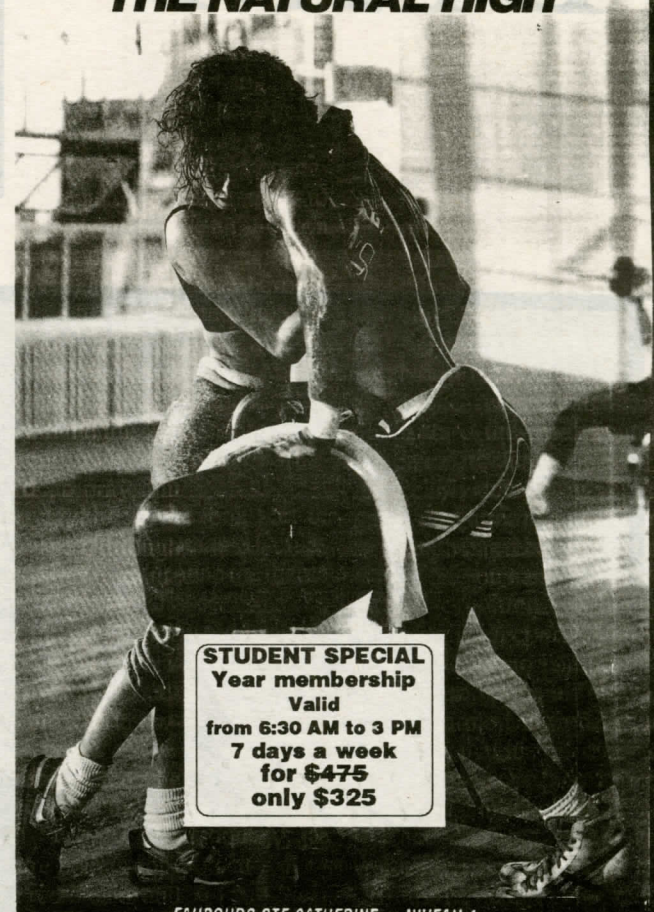

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Le Rituel des Gestes

par Élie Castiel

Avec *Alberto d'Arrigo*, Omnibus revient au théâtre muet, celui du geste sans parole(s). Une seule voix, "off", celle de la narratrice. Elle raconte le récit d'un fils de héros tué à la guerre par les chemises noires fascistes. Une suite de hasards et d'événements nous fait découvrir la vraie quête du personnage: l'amour.

Robert Claing, l'auteur, avoue que l'absence de parole était une contrainte nécessaire. Entrave dictée par le vocabulaire employé, celui des mimes où la gestuelle l'emporterait sur mille et un mots.

Comment, en effet, exprimer le goût du laid, de l'ignoble; le flux et le reflux entre le réalisme et le fantastique, l'exostisme même. Il y a aussi, dans *Alberto d'Arrigo*, une liberté d'expression des pulsions sexuelles des personnages et du [anti]-héros en particulier.

***Alberto d'Arrigo*: les gestes remplacent les mots**

La mise en scène est signée Jean Asselin, également interprète de sept rôles - d'ailleurs, sept comédiens se mettent dans la peau d'une quarantaine de personnages.

Omnibus a à son actif une vingtaine de créations dont les deux dernières, *La dame dans l'auto avec des lunettes* et *un fusil et Le cyle des Rois* (Richard II, Henry IV et Henry V) de Shakespeare, confirment l'originalité de la troupe.

Mais ce sont peut-être les mots du metteur en scène qui expriment le mieux la voie que cette jeune et dynamique compagnie théâtrale s'est tracée: " ... aujourd'hui, un acteur ne se permet plus d'être en scène sans tenir compte de son corps, du comportement dramatique de son corps. Je suis convaincu que ce qui est émouvant dans une représentation théâtrale, ce n'est pas le sujet ... mais la forme ... la manière de raconter."

Alberto d'Arrigo, jusqu'au 11 novembre à Espace Libre (1945, rue Fullum/ Métro Frontenac) - du mardi au samedi à 20h30. Pour réservations: 521-4191. Durée du spectacle: 90 minutes, sans entracte.

SHANKAR'S MYSTIC SOUND

by Mitch Albert

Call it spiritual harmony. Call it karma.

The Spectrum celebrated its 7th anniversary with a trio of Indian virtuosi who performed truly alternative music on October 17.

Subtle Indian incense wafted onstage as four men sat crosslegged on a square platform bathed in blue light.

It was more than the combination of soothing scents, intriguingly ascetic staging and soft lighting that held 350 people transfixed for over two hours. It was L. Shankar and friends' celebration of their art. The joy these men experienced in the act of creating music seeped down from the stage and threaded through the crowd. This kind of emotional involvement cannot be contrived.

Headlining the show was L. Shankar, who played his own invention, the double-necked 'stereophonic violin.' This insturment produces the sound of an entire orchestral string section.

Long an exporter of Indian sound, Shankar has worked with artists such as *Lou Reed*, *Talking Heads* and *The Pretenders*. He is a wholly unselfish performer. Fellow Indian musicians Zakir Hussain and Vikku Vinayakram were featured as prominently as the 'star.'

Hussain, a versatile percussion whiz, played the tablas, or Indian bongos.

Vinayakram performed on ghatam, a clay pot/percussion instrument popular in Southern India.

The musicians' interaction was simply beautiful to observe. Whether improvising freely or choosing from an extensive range of classical Indian *ragas*, their ideas flowed back and forth.

Each performer showcased his special talent in a lengthy solo. Most captivating was Vinayakram, an ebullient little man with a big sound. His ghatam-whamming had the audience cheering.

Whatever constitutes the mysterious quality that empowers true artists to energize crowds, L.Shankar and the band have it.

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Playwrights' Workshop Montreal- *East meets West* with soviet playwright **Ludmila Razumovskaya**. A lecture for the public on Contemporary Soviet playwrights and Current Theatrical trends in the Soviet Union. Friday, Oct. 27 at 8:30pm 4001 Rue berri. $5.

photo by ruth ras

Crossroads Video Festival- YO! *Bombin'*- 9 revolutionary music videos -Hip Hop to Jazz- Oct. 26-28 at Crossroads (1511 St. Jacques, #202) $5 a day. A one-time thing. Don't miss it!

Le Chateau Démentiel- Halloween Party '89 at Café Campus (3315 Queen Mary)- prize for best costume on Sat. Oct. 28. Only $1 if you're cool enough to wear a costume, otherwise it's 2 whole dollars.

Judy Mowat - Former *I-Three* Vocalist returns to Montreal - She's playing at the *Rising Sun* - Sat. Nov. 18 - 861-0657.

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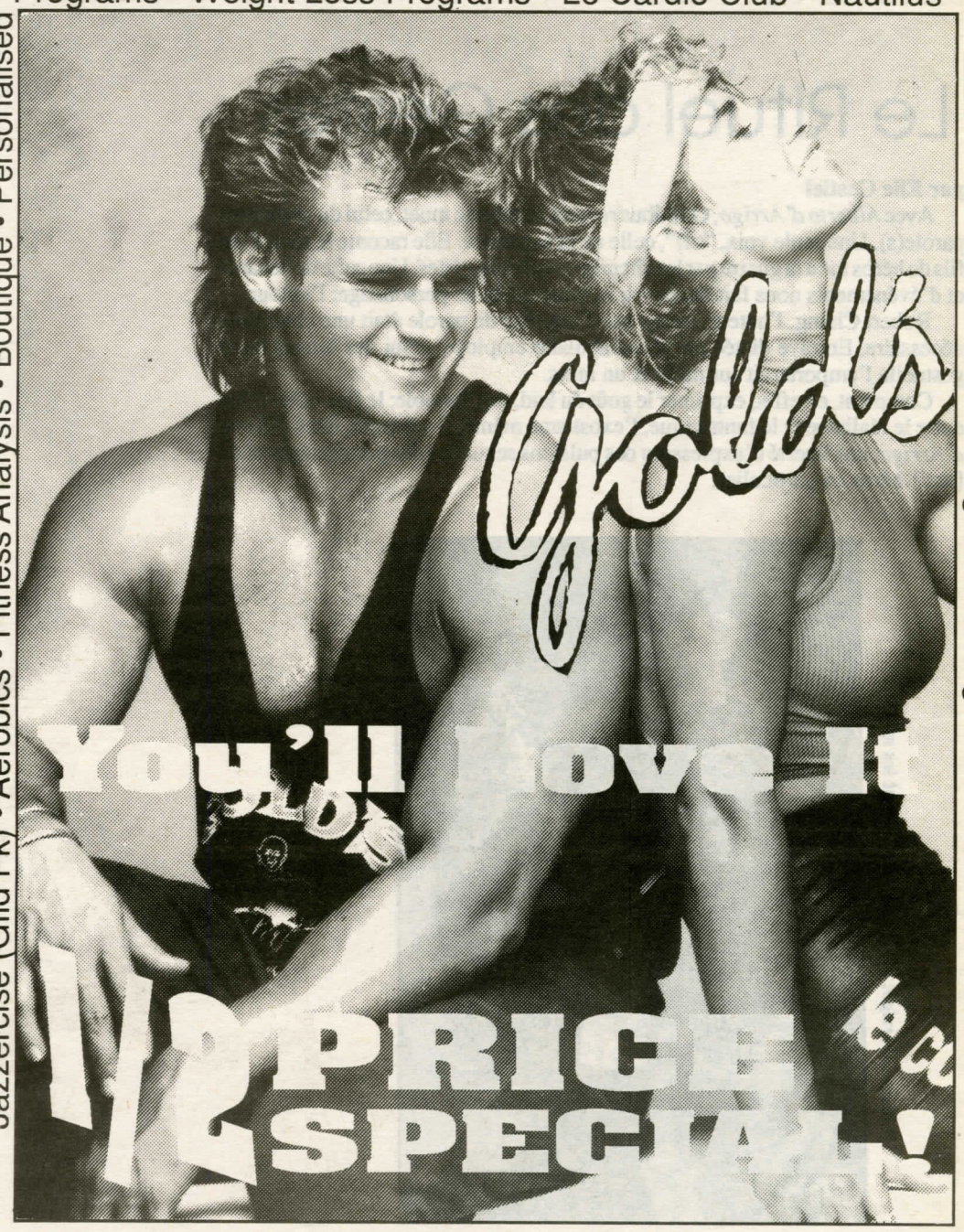

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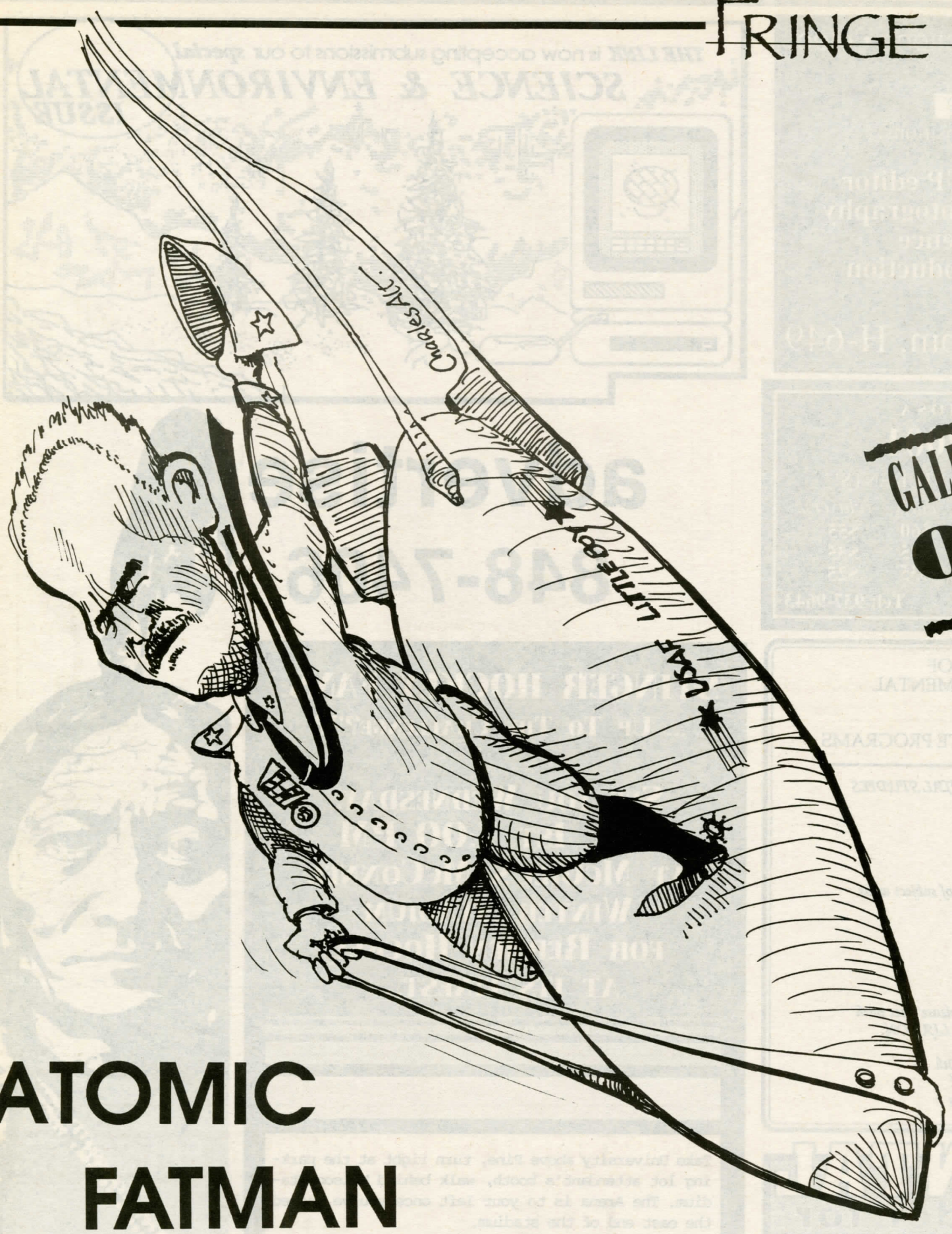

ATOMIC FATMAN DOESN'T BOMB

by Maya Bashour

"Is it man's instinct to save or to destroy?"

This is the question *Fatman and Little Boy* bleakly addresses. Bleakly, because it shows how a multinational group of scientists working together in unison were able to create the Atomic bomb that has forever changed our lives.

This leads one to question how much good could have been done if the same, or similar, group of scientists were given as much government support and money (2 billion dollars) to produce something redeeming. Would we have a cure for AIDS or cancer by now, if scientists worked together, sharing information and money, instead of competing for glory?

As for the film itself, well, it's brilliant. The casting is innovative. When was the last time you saw Paul Newman play the bad guy , General Lesil Groves. Or an actor, Dwight Shultz, best known for his role as the nutcase H.M. Murdock in *The A-Team* , play the brilliant physicist Oppenheimer?

The direction by Roland Joffe, whose previous films include "The Killing Fields" and "The Mission" was, as ever, tight and controlled.

But most importantly the script was excellent. Bruce Robinson and Roland Joffe have produced an intricate study of human nature. They manage to show how the moral conscience of the human being can be undermined by its egotism and need for glory.

Nor are we spared the horrific effects of the Atomic bomb. The scene in which we see a scientist "dying from the inside" from exposure to plutonium, is gut wrenchng in its graphic detail.

This film is definitely not for the paranoid. The government control and manipulation is straight out of George Orwell's *1984*. The scientists have their live and mind controlled and twisted by the state in order to acheive the only goal that seems important: the making of an Atomic Bomb. As General Groves tells Oppenheimer, pointing to the military stars on his collar, "Brains don't outrank these".

This film should be seen, if for nothing else, but to remind us that human beings are capable of compromising their morality for a piece of glory.

by Suzanne Smith

Gallery Opus 2 opened its doors for the first time last Sunday. Co-owner John Donovan, a classical guitar instructor at Concordia, expected 250 people, but was surprised when 700 people stopped by.

GALERIE opus 2 inc.

The gallery, located in the Cooper Building on St. Laurent, is featuring 15 Canadian-based artists. Their works range from modern art with a social conscience to beautiful nude oil paintings.

The gallery, which has been a dream of the owners for many years, is small but spacious. With its vaulted ceilings, freshly painted white walls, and a picture window, a feeling of complete openness is created. The modern setting compliments the impact and electricty of the exceptional artwork.

The gallery's goal is to sell the art on display, but they welcome students to come by and take a look. Donovan said he wants the gallery to be "a people place."

One artist worth seeing is Frank Mulvey, whose drawings are high in realism and wonderfully creative. With extremely detailed and well proportioned bodies, his drawings resemble those of Degas.

Much admired by the guests was Mulvey's *Chartered Lands*. Roughly drawn in charcoal, it depicts a wasteland where a nude woman stands with a map drawn on her body. The wasteland, which is vast, desert like and abandonned, contrasts with the beauty and innocence of the woman. Thus creating a profound metaphor.

The current collection will show for a month. Later, the gallery will run solo shows by some of the artists being featured currently.

More Frank Mulvey's works will be featured sometime next spring. The work of the Russian-born artist, Mariana Popova will be the first to appear in late November. Her paintings are both avant garde and modern; they contain hidden symbolism and leave one thinking long after the initial viewing

Opus 2 is a great place to go to on a Sunday afternoon when one has lots of time to look, analyse and admire the very innovative pieces.

Opus 2 is located at 3981 St. Laurent, # 210. it's open Wednesday to Sunday, 12 - 5pm. For more information, give the gallery a call (499-0235).

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Sportsbeat

Despite loss, team is shaping up for strong showing

Coach "optimistic" about men's hockey season

by Bob Saharov

The Providence Fryars held off an impressive Stinger comeback as Concordia wrapped up their men's exhibition hockey season with a 5-4 loss this Saturday.

Providence is considered to be one of the top- ranked teams in the NCAA, meaning they're as good, if not better, than any competition Concordia will face this year.

Veteran coach Paul Arsenault is optimistic that the team will put in a good showing this season.

"It looks very good. I don't think we've played this good in three or four years."

Coach Arsenault credits the team's depth for the success enjoyed during the preseason.

"We have players coming off the bench that can do it for us. Last year we had one line and we had no one coming off the bench. Our defense is pretty solid, and they are all first and second year players."

Arsenault was quite pleased with the team's play against Providence over the weekend. "It was a terrific team effort to come back. Providence has a budget of $500,000 and gets to pick from the cream of the crop from all of North America. For us to be able to come back the way we did shows that we have a lot of spunk."

Providence jumped to a two-goal lead, on goals by Canadian Lyle Wildgoose and team captain Rick Bennet, a candidate for the Hoby Baker Award. The award is given to the most outstanding player in American collegiate hockey.

Concordia's offence seemed to come alive in the second period on great plays by all-Canadian Richard Laplante. Laplante first set up rookie Stephane Therrien from behind the net. Therrien then had no trouble beating the Providence goaltender Matt Merten.

Laplante scored Concordia's second goal by skating out from behind Provindence's net and sliding the puck past the opposing team's netminder.

Unfortunately for Concordia, Providence netted three goals by the end of the second period, two of which came on the power- play. Mike Boback, Larry Rooney, and Quebec-native Mario Aube were the goal scorers.

Concordia stormed back in the third. This time Scott Kerins, another promising rookie, mounted the comeback.

Kerins accepted a pretty pass from defenceman Lee Odelin, and split the defense. He beat Merton with a hard shot on the right hand side.

Less than two minutes later Laplante made it a one goal game thanks to his aggressivness. Laplante first poked the puck away from a Providence defenseman, then out-hussled the providence goalie and on a tough angle threaded the puck into a vacated net.

Concordia had a few other scoring chances but could not capitalize as Providence went on to win the game 5-4. Despite their loss Concordia promises to be a force in their division as well as being an exciting teamto watch.

The Stingers play their homeopener against Queens this Friday at 7:30.

Stingers look sharp in playoff warmup

by J.P Laurin

The Concordia Stingers football club gave the visiting Carleton Ravens a beating last Saturday in their final game of the regular season. With the win, the Stingers close out the year with a 4 and 3 record, good enough to earn them a 3rd place finish.

Of the strong showing Stingers running back J.F Heroux said the team was showing a lot of potential.

"We're happy about the win but more importantly we are playing like we should be playing going into the playoffs," he said.

Concordia's attack started slowly. They were held scoreless in the first quarter but exploded in the second for 17 points. Their second major of the game was set up by a Stephen Chapados interception, his first of three on the day, which gives him the record for most career interceptions by a Concordia player at 16.

The second half proved to be no more promising for the dismal Ravens. Their opening kickoff was returned 84 yards by halfback Darren Deveaux, and the Stingers were on their way to a 44-0 win, handing the league's worst team their seventh loss of the year.

The Ravens haven't won a game in more than two seasons.

The surprise scorer of the day was linebacker Devon Anderson, who scooped up a Carleton fumble and rambled 75 yards for Concordia's 5th major score.

The win was a good boost for the Stingers, who will go into Saturday's playoff game against Ottawa with a healthy roster for the first time in five games. Concordia obviously suffered with the absence of Nigel Smith and Johnny Dilegge, and a less than 100% J.F. Heroux, in their consecutive losses to Queens and Ottawa.

With these three players healthy, the Stingers have, without question, the most devastating ground attack in the conference. And with quarterback Ron Aboud engineering an aerial attack that gained an outstanding 234 yards against Carleton, the Concordia squad has an excellent chance of coming out of their division on top.

Next weekend's OQIFC final is set for 1:00pm at Ottawa's Landsdowne Park.

In other OQIFC action, Queens closed out their season with a 29-0 hammering of McGill. The two teams will meet again next weekend at Kingston in the opening round of the playoffs.

photo by Shane Mahood

The men's rugby team took a beating this weekend in their 41-0 loss to McGill. This was the team's last regular-season outing for the 1989 season. McGill and Bishop's go head-to-head in the championships this weekend.

Meanwhile, the women's team split a pair of matches at John Abbott,

losing 12-0 to the John Abbott Islanders before winning their second game 6-0 over Champlain.

Team captain Chris Regimball said, "In the first game, the score could have been a lot worse, but Linda Jensen kept kicking the ball out of the end zone."

The Concordia scorer in the second game was Stephanie McGregor, and Karine Haimovici contributed a successful conversion.

"We didn't really play well. We sat on our lead," said Regimball. "It was really windy and really cold. Whenever we slowed down we had trouble getting moving again."

Photo by Edmund Wong

The women's rugby team plays John Abbott and Bishop's next Sunday in Lennoxville, in the last weekend of league play.

—Doug Simms

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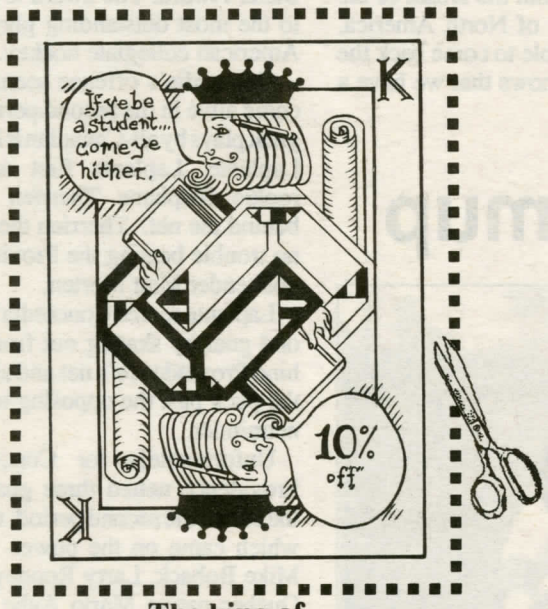

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